

Skyline News Note



October 2021

Stay in touch!!

Please send Shayne an email at

shayne@sprintmail.com



This Month's
Mail Bag



After I got an artificial hip in 2017 I swear they said that after a year there were no restrictions. Last Sat.....seems longer...I bent over to open a box that was too heavy to lift and heard a pop. I was unable to straighten up. Fortunately I have a Lifeline system; unfortunately I did not have



Des Leonard
1931 - 2021

Click on Picture for Obituary

Carol cannot remember a time when she did not sew. Always interested in design, she was making doll clothes by the time she was eight. Her passion for theatre led to a degree in Dramatic Art from U.C., Berkeley, where she spent as much time in the costume department as she did on the stage. A native San Franciscan, after graduating from Cal, she was ready to get to know another part of the country, so she travelled to New York City, where she completed a master's degree, also in theatre.

the necklace on and had to crawl a foot to the main machine and push the button.....which took 20 min. The lifeline tends to go off too easily,.....like every time I bend over. I was actually very proud that i could still touch the ground with my longest finger if I grew the nail a bit.

I am very tired of living alone.

I am glad to report that I read online the anesthesiologist report of my "Anesthesia Event", and he thinks I am a "very pleasant female." Isn't that "very" nice? Kaiser now let's you see your doctor's reports. I have to be careful for 6 weeks....no driving, a little walking around, but "not around the block". No bending past 90 degrees.

Here was the terrible question: "How many times has this happened?" Excuse me....this could happen several times? Hey, it is not cancer or anything life threatening. I am just an old Ford Fairlane in need of constant tuneups.

Everyone has been so kind about offering help after my dislocation. [Carol Szymkiewicz](#) said she didn't think she was up to setting up a

Children's theatre had long been of interest to her. Once back in California, she formed her own puppetry company, for which she



wrote her own scripts, and

designed and made 30" tall marionettes to represent the characters. She then toured the shows within the greater Bay Area, performing for schools, libraries, and religious institutions. Puppetry provided the perfect opportunity to combine her love for theatre with her skills in design and sewing.

Many years and three children later, Carol became interested in Judaica design, and in 1993, she founded Under the Chuppah. What started as little more than a notion of "Do you suppose this might be a good idea?" with just one chuppah available to rent, now requires a space of its own to store the many

portable air conditioner (my air conditioning failed and it is in hot in Walnut Creek. The next day after I talked to her I got a call from Cynthia Harrelson who offered her husband Doug's services. Carol had called her because they live close by. They came over in about 15 minutes.

I had had a difficult time trying to assemble it partly because I threw away one of the parts by accident and had to order another, and then I had to order a larger thingamabob to vent the system (who knew it needed venting?).

Doug figured it out quickly.

What a blessing! While Doug and Cynthia were there I was so hot I was spraying myself with water like some people do perfume. Today It was 96 outside today and very comfortable inside.

All 3 are people I knew in high school I've reconnected with through Zoom meetings Carol and [Shayne del Cohen](#) manage. These calls and classes kept me going through shutdown.

Mary Wood

structures, an ever-burgeoning stock of fabric, and an average of 60 rentals per year. Carol's chuppahs have traversed the country, and some have found new permanent homes in Nevada, Washington, Texas, Florida, and Ohio. One even lives in Canada and another in Bushey, England, a suburb of London. Two particularly adventurous ones travelled to the French Riviera and a castle in Rome, respectively. Most, however, are content to live at home, visiting their favorite sites in our beautiful Bay Area.

Over the years, Carol's canopies have been incorporated into weddings from a wide variety of diverse cultures, including Asian, African-American, Latino, Middle Eastern, Turkish, and Indian. Although still largely a religious and traditional symbol, her more contemporary structures are also employed as backdrops, arbors, arches, or just a sacred and beautiful place for the couple to be married.

Carol Kay Attia

A Special Memory shared by
Gay Parker

Before I got my smart phone with internet in 2012 I would go to the library and I found a sight for Gale Storm and she was selling cd's. I ordered some and sent check then waited and waited. So wrote letter to Gale and said I hadn't received the cds.

A few days later my phone rang...Guess who called yep Gale I recognized her voice right away. I just remembered it was in 2004 because she asked what was going on in my life and I told her I was going to be going to my 40th high school reunion soon. We talked a long time. I told her I was just flabbergasted that I was talking to her. She gave me her phone number and said to call any time. Gale said she'd get the cds mailed right away. Tears came to my eyes when I received them each autographed with a special message. But the one saying for me to enjoy my 40th class reunion was extra special.

(We think so too! sdc/cvs)



Click on picture for **Al Kyte's** Blog

“I have so wiped away my school days, but while growing peonies this year haikus came back: From where? Who was the teacher (English at Skyline, Bret Harte?) who left me impressed with Issa, Basho, Buson? Or was it a ceilie in the joint, Jack Fambrough (Anyotos)?” **Mike Marcum**

Opening thin arms

A peony big as this

Said the little girl

This “conversation” started with my sending a quote to Mike: “My work with the poor and the incarcerated has persuaded me that the opposite of poverty is not wealth; the

Huge Birthday Surprise 🤩



My son, Matt, arrived from all the way from Seoul, South Korea! I couldn't believe it! What a birthday dinner! (of course, we got him to cook).

Bob is now back in Italy on a project for his church.

Bob Blesse



Here is Great-Grandpa **Ken McCracken** with 18 month old Great-Grandson Zion. “Ready to see some Raider

opposite of poverty is justice.” --

[Bryan Stevenson](#)

To which he replied: “And justice, sporting a blindfold, is having trouble seeing her way.”

Which I immediately haikued (yes, former teachers and autocorrect, we still invent words):

And Justice, sporting

A blindfold, having trouble

Seeing her future.

football.”



And **Joey Belveder Caglieri** joins the great-grandma ranks.

Oakland Opposes Charleston Dance

OAKLAND, Cal., Nov. 10.—(AP)—Chief of Police James T. Drew has issued an order barring the Charleston dance from public dance halls in Oakland.

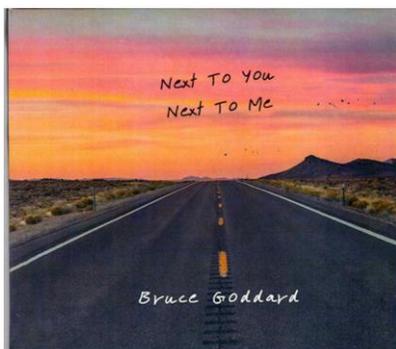
The order was issued on recommendation of Mrs. Anna Ryan, city dance hall supervisor, who claims that the Charleston, as danced in Oakland dance halls, is indecent. Mrs. Ryan said, however, that the Charleston, if properly executed is not indecent.



My Dad used to take me to Washington Park to watch semi-pro baseball games. He taught me to drive where the flea market is now. I remember my first time driving through the tube, scared to death.

Kenneth Hood

*In a message to **Marlen Edelmann Jacobs, Gay Parker** says “Kasper’s hot dogs are the secret to long living”!*



Bruce Goddard is joining the world of published artists! His first CD is free to Friends and Alumni! Just send him a message and he is happy to send you a copy! Thanks,

Bruce! We love it!

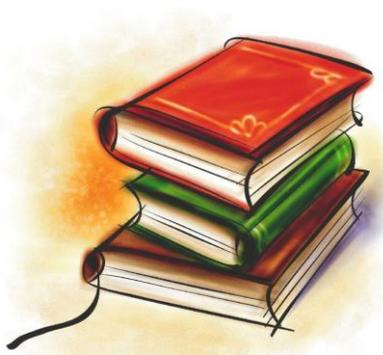
bgodguy@gmail.com

Author's Corner

**We have many authors in our class.
Let us know if you are one and we will be happy to add you.**

[Joan Freiburghouse Bannan](#)

[Clyde D. Batavia](#)



[Keith R Brehmer](#)

[Renee Cameto](#)

[Dhyanis \(Diane\) Carniglia](#)

[Shayne Del Cohen](#)

[Merilyn Copland](#)

[Ann Hitchcock](#)

[Mark Kamena](#)

[Tom La Marre](#) *Newly Added

[Bruce Quan](#)

[Nataile Reid](#)

[Dave Siegle](#)

[Kent Willis](#) and his [second book](#)

[Jennifer Foreman de Grassi Williams](#) *Newly Added





The September Zoom was again a chance to see “familiar” faces without masks and spend an hour so socializing. Good to see Don Sarver so well recovered from his latest medical encounter; good to hear George Blackshere and humor back on the phone.

It was a stressful meeting for some....Shayne’s computer sound would not work and Carol’s subject was Covid Stress.....which brought many responses to which you may listen by double clicking on Nancy Brick Robinson’s pic. The next Zoom will be December 13 so look for details in Next month’s addition. Sdc





John Briggs



Virginia Huber Hawley



Tom

Mortenson at one of his bucket list site's - Tallest building in the world in Dubai



Jim Tompkins



Phil, Fiona and I
(**Deeana McLemore**) Are on a road trip to Canada. Went up 101 through beautiful California Redwood parks, then to St Helens, OR to get Covid



Fred Runo

tests required to get into Canada
and To grammar school friend of
mine, **Linda Woods**. Today we
visited Mt Rainer. Beautiful day and
free entrance! Tacoma.



At such a young age, their responsibilities to represent the views of 35,000 Oakland students. So proud of what they accomplished.

Judy Belcher

Sent by Gay Parker "This is so true. We are so lucky."

Special Group / Born Between 1930 - 1946. Today, they range in ages from 75 to 90. Are you or do you know someone “still here”?

Interesting Facts for you. You are the smallest group of children, born since the early 1900s.

You are the last generation, climbing out of the depression, who can remember the winds of war and the impact of a world at war which rattled the structure of our daily lives for years.

You are the last to remember ration books for everything from gas to sugar to shoes to stoves.

You saved tin foil and poured fat into tin cans.

You saw cars up on blocks because tires weren't available.

You can remember milk being delivered to your house early in the morning and placed in the "milk box" on the porch.

You are the last to see the gold stars in the front windows of grieving neighbors whose sons died in the War.

You saw the 'boys' home from the war, build their little houses.

You are the last generation who spent childhood without television; instead, you imagined what you heard on the radio.

With no TV until the 50's, you spent your childhood "playing outside".

There was no little league. There was no city playground for kids.

The lack of television in your early years meant that you had little real understanding of what the world was like.

On Saturday afternoons, the movies gave you newsreels sandwiched in between westerns and cartoons.

Telephones were one to a house, often shared (party lines) and hung on the wall in the kitchen (no cares about privacy).

Computers were called calculators; they were hand cranked.

Typewriters were driven by pounding fingers, throwing the carriage and changing the ribbon.

INTERNET' and 'GOOGLE' were words that did not exist.

Newspapers and magazines were written for adults and the news was broadcast on your radio in the evening. As you grew up, the country was exploding with growth.

The Government gave returning Veterans the means to get an education and spurred colleges to grow. Loans fanned a housing boom. Pent up demand coupled with new installment payment plans opened many factories for work.

New highways would bring jobs and mobility. The Veterans joined civic clubs and became active in politics.

The radio network expanded from 3 stations to thousands.

Your parents were suddenly free from the confines of the depression and the war, and they threw themselves into exploring opportunities they had never imagined.

You weren't neglected, but you weren't today's all-consuming family focus. They were glad you played by yourselves until the street lights came on. They were busy discovering the post war world.

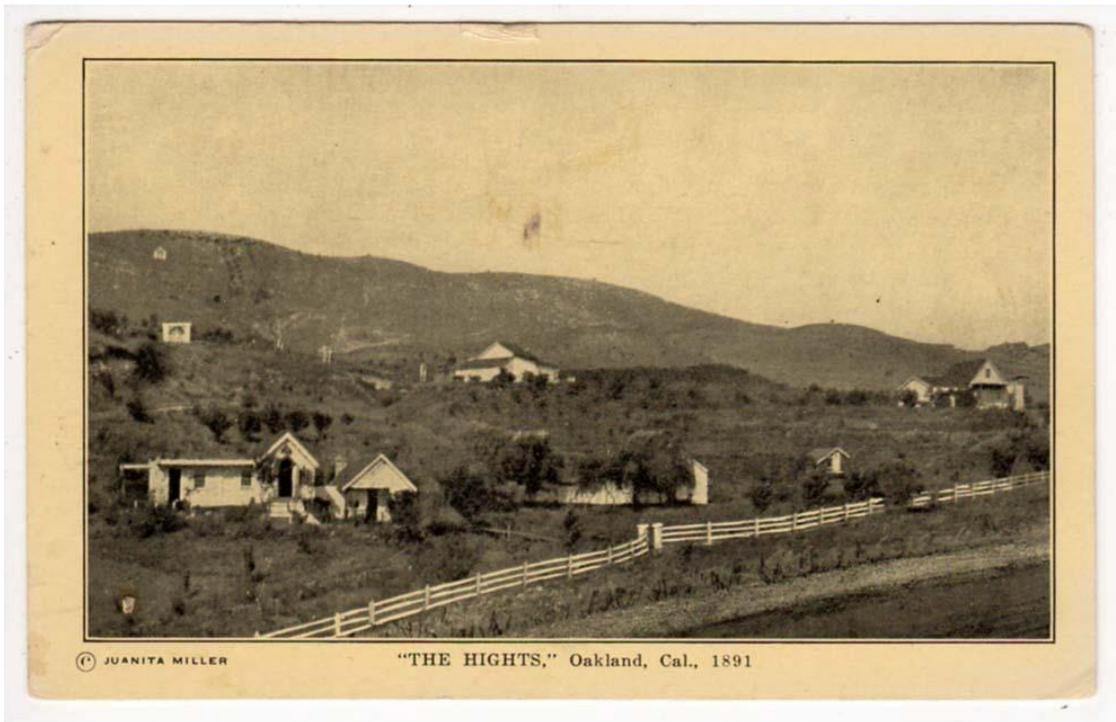
You entered a world of overflowing plenty and opportunity; a world where you were welcomed, enjoyed yourselves and felt secure in your future through the "depression poverty" was deeply remembered.

Polio was still a crippler.

You came of age in the 50s and 60s. You are the last generation to experience an interlude when there were no threats to our homeland. The second world war was over and the cold war, terrorism, global warming, and perpetual economic insecurity had yet to haunt life with unease.

Only your generation can remember both a time of great war, and a time when our world was secure and full of bright promise and plenty. You grew up at the best possible time.

We are "The Last Ones." More than 99 % of us are either retired or deceased, and we feel privileged to have "lived in the best of times!"



Joaquin Miller Road 1891

Donna Knobe

Tom LaMarre



October

- 01 Carol La Dolce Donato
- 02 Mia Evans Rice
Sharon Smithburn Sutter
Robin Cole Rauch
- 09 Michael Edward Dickinson
Tom Mortensen
- 10 Sara Hershey Glover
- 13 Heidi Johnson Stolp
- 15 Bob Conn
- 16 Clyde Batavia
- 17 Al Mathewson
- 18 Karl Hoenack
- 21 Lois Roberts
- 24 Nancy Brick Robinson
- 30 Elizabeth Beeby
Sharon Allphin

HaPpY BiRtHdAY

November

- 01 Barbara Bowles Holt
- 03 Clint Rylee
Karen Dodge Wetherbee
- 04 Steve Whitgob
- 05 Sheila Oxley
- 06 Barbara Renouf
- 08 Sidney Cummings
Joel Kuechle
- 10 Barbara Smith Stott
Jennifer Foreman Wms
- 11 Joetta Christopherillia
Tom Smith
- 12 Marlene Siegel Anthony
- 13 Carol Vierra Szymkiewicz
- 14 Kent Willis
- 15 Carlee Wells King

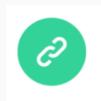
Bob Sabatini



Joann Torbutt

- 17 Cathi Trebotich Beaubien
- 19 Gayle Smith
- 20 Ron Wofford
- 21 Nancy Klinkner Mulligan
- 26 Christopher Perry
- 27 Diane Breen Helman
Rick Steen
- 28 Diane Squaglia Fly
- 29 Jeff Prevost
- 30 Calvin Brugge

Have you looked at our Skyline 64 Reunion website recently? Wouldn't it be great if everyone updated their information and added a fresh biography? Need help doing that? Contact me; I am happy to help! The link to the website is the green button below. carol@george-carol.com



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