

skyline. newSnote. 6.18



Your **Reunion Committee** is so pleased to announce/confirm that the **55th Reunion** will be held **August 1, 2019** at the **Chabot Science Center**, pictured above. The event will be held in the building on the top right with access to the telescopes and new decks.

Specifics will be revealed over the next year through newSnotes but we need your assistance to be able to develop a budget and schedule of activities.

First, if you are thinking of coming, please send a return email saying so. This does not commit you to anything (things happen) but will give us a basic number with which to work.

So many have moved, given up land lines, changed employment/retired, etc., that we need to rebuild the contact list. Even if you do not think you will be joining the revelry, please check in with your current contact info (name, physical address, email address, phone number, etc!).

Tom Stallard sent the committee a book, "The Visalia High Class of 1960" by Steve Venables. Well written, it combines personal memories of growing up, family, friends, and teachers with chronicling the many historic events of the year.

It would be an awesome task to duplicate this effort and no committee member has the time, so if anyone out there would like to take it on, let me know. (I'll even send the book).

In the meantime, we will collect "memories" you'd like to share which ultimately will be placed on the website. Starting with people/events that shaped your life after high school. ie famiy, a friend, a teacher, something in the curriculum, a book you read, a song you heard, a local, national, or international event and so forth. (For me, forinstance, it was **Niles Powell** telling me I was a cynic.....so vividly remember standing in the bleachers wondering what that was/is.....so right on!)

Don't forget to load a current pic on www.skyline64reunion.com; do feel free to add to the In Memorium section for those who have walked on.

Which brings us to the sad news of the month:

I'm sorry to tell you that we lost Tim on Jan 2. As you know that over many years he had battled by-pass surgeries, prostate cancer, last 2 years a brain tumor and it seems that he had a massive heart attack, his one graph was 11 1/2 years old and that is a long time for one coronary artery. It was very quick and sudden in our back yard while he was raking leaves. His obituary is on the Chapel of Chimes in Hayward website. PAM KENDALL (WIFE)

Honoring Tim Kendall

- **Host:**Pam Kendall & April Gentry
- **Phone:** 310-266-1964
- **When:** Saturday, June 9 at 11:00 AM
- **Where:** April & Jesse's house [2215 Tice Valley Blvd Walnut Creek, CA 94595](http://www.2215TiceValleyBlvd.com)

James Lee Bearden April 13, 1945 to April 17, 2018 as a result of agent orange related illnesses. He served in Viet Nam and retired after 20 years in the Army. His wife, Jennie, and he resided in Casa Grande Arizona. His daughter, Meika, lives in Carthage, Mississippi. Memorial service, with full military honors, took place at the National Cemetery In the Phoenix area on April 27th 2018.

Many who have parents in their 90's and 100's are also having to say good bye to them. May the holes in your hearts recover soon. They got to enjoy you for seven decades!

To those of you experiencing failing body reports, don't forget that George Burns forecast that by 100 we would all be completely remade. What an age to live through medical technology!

And to the many traveling far pockets of this country and places around the world, safe journey, do enjoy the odyssey, and send a pic to the FB page, Class website, or here!.

1956, 2018 - Oakland Jake without a Healey is not Oakland Jake.



Mary Wood [May 14 at 4:57pm](#) ·

I found out from Gay Parker there are different rules for jury duty if you are over 70. Which of course all my class of 64 compatriots are. Although I suppose there are a few who are telling their friends their 45th reunion is coming up! Anyhow you aren't excused from serving but if you have a medical excuse u can offer it yourself without a doctor's note and they can accept or reject it.

Maureen Sarment Why wouldn't u do jury duty ? It's part of being in this great country and personally I am honored to do my part

Peggy Cross I agree and have served but am working and self-supporting and was called for a capital case.

Shayne's note: So that's why I haven't been called recently. Age, not despotism. Thought it was because last time I served, I was the foreman and ran debate in my benevolent dictator style (boom, boom, boom) and some juror were upset they didn't get to stay for more days/more pay.

I have been saying it for years, but if you want to see Treasure Island or have your grandchildren see it, you better hurry. So many buildings have disappeared and the entire view area is not accessible.....and the west shoreline has high plastic negating even a drive-by view.

However, all is well at Job Corps Fine Dining (T/W/Th at noon; 415-277-2370) except bridge traffic. Last time I was there, it was set up for a group of 50 seniors plus 2 (me and a guest). The bus group got caught in some kinoodle and did not get there til 1.....good learning exercise for the trainees.....imagine 50 seniors who are accustomed to eating at 11:30 sitting in completely stopped traffic.....with no restroom.

Birthdays

June

- 1 Elaine Hendrikson
- 13 Kathleen Lofing Crawford
- 15 Sandy Tyler
- 19 Bob Nordgren
- 22 Bill Giacometti
- 26 Craig LaBarbera
Russ Union
Jennifer Morag Keene
- 29 Sue Gracie Lanphear



This is actually a video of a 100+ woman's routine; unfortunately link disappeared.

July

- 06 Georgina Mew Chew
- 10 Jayne Ross Pike
- 12 Vicki Oding
- 13 Susan Nicholson Wood
- 13 Carol Hansen Hartman
Shari Bates MacGregor
- 16 Jay Goodrich
- 17 Gary Sommer
Wolfgang Werner
- 18 Judy Israel Hoeshler
- 20 Cathy Karsh Cobel
- 27 Robert Kelley
- 29 Janice Johnson McIntyre
George Pappagiannis
- 30 Richard Clarke
Carol Gorden Gilder
Denis Powers



“The older I get, the greater power I seem to have to help the world; I am like a snowball — the further I am rolled the more I gain.”
– Susan B. Anthony

– [Despite the endless search for the fountain of youth, it turns out that for many, life gets better after 50.](#) A senior fellow at the Brookings Institution found that after all the striving of our 20s, 30s, and 40s, by the time we hit our sixth decade, we feel less stress and regret, focus less on negative information, and are better able to regulate our emotions. Also, as we get older, our values change: “You hear people say, ‘I don’t feel the need to check those boxes any more’, or ‘I don’t care that much what other people think’.” Amen to aging! (The Guardian)

In an interview with the now oldest man in the US (112) he said the best way to age is “not to die”. He has a shot of whiskey in each cup of coffee.....and drinks a lot of coffee (and smokes about 12 cigars a day). Reminds me of a patient in Mrs. Montgomery’s nursing home (where Gayle and I worked in the summer) who was over a hundred and also had a shot in her breakfast, mid-morning, lunch, afternoon, supper and evening cup of coffee.....and if the shot weren’t there, she’d let you know. Doctor said she was pickled inside, so all systems were go!



[If you want to age well you should focus on your friendships](#)

Research shows that, amongst older adults, friendships are actually a stronger predictor of health and happiness than relationships with family members. weforum.org

[Garrison Keillor | Making Myself Useful for Heaven's Sake](#)

Garrison Keillor, Garrison Keillor's Website

Keillor writes: "I've just done a sensible thing and boxed up a couple thousand good books that I'm never in this lifetime going to read and packed them off to my old high school library, mostly classics and histories and art books, an impressive sight on my shelves, but as an author, I don't feel right about books as decor." [READ MORE](#)

<http://tintrif.biz/2018/05/09/judges-laugh-elder-women-dance/>

[How the Enlightenment Ends. Philosophically, intellectually—in every way—human society is unprepared for the rise of artificial intelligence.](#) (The Atlantic)

In the year 1860 the tunneling of the range of hills between Oakland and Moraga Valley, to afford communication between the two points without going over the mountainous road, was mooted by residents of Alameda and Contra Costa counties. To effect the purpose in view it was proposed to form a joint stock company,

to be called the San Antonio and Alamo Turnpike Company. For ten years the subject would appear to have remained in abeyance, but in 1871 the enterprise once more commenced to attract attention but let us explain to our readers the outline of the scheme: Starting from the city of Oakland, Alameda County, Broadway is followed out to the foot-hills, thence turning to the right and near the residence of the late J. Ross Browne, over slightly rising ground, the tunnel road proper should commence, running through the summit. Five hundred feet of excavation would bring the enterprise out at the other side, in Contra Costa county, and thence the road would continue down San Pablo creek, emerging from the canon not far from the village of Lafayette.

We believe this matter is still being urged. The main purpose of the road is to bring the trade of a large and productive portion of Contra Costa to Oakland. Were the road in operation, it is contended that that city would be the nearest point at which the farmers of the county could reach tide-water, instead of going to Martinez, or climbing the mountains between the Bay and the center of Contra Costa. The route was first discovered and the enterprise projected by Captain Card, who, by dint of much talking, persuaded some of his wealthy neighbors to look into the project, which seemed impracticable. A franchise for a toll-road was granted to Messrs. Card, J. B. Mason and Socrates Huff, but afterwards these parties surrendered their right to Messrs. Potter, Weston, McLean, Durant and others. Though the scheme is still being pressed we fear the line of the San Francisco and Nevada Railroad, which is to tap the district desired by Oakland, will interfere considerably with the views of the Tunnel Company <http://files.usgwarchives.net/ca/contracosta/history/1882/historyo/earlyhis13gms.txt>



The 1923 Annual Duck Festival on the shore of Lake Merritt. The Festival was staged each year on New Year's Day. Photo courtesy California Historical Society.

[To Capture the Terroir of San Francisco, One Distiller Is Making Vodka with Fog](#)

By Shoshi Parks, VinePair, 5/31/18

There's an unfortunate irony to San Francisco and Northern California's coastal fog. The state is perpetually in a state of drought. Groundwater sources are depleting more quickly than they can be replenished and, thanks to warming temperatures, the winter mountain snowpack California depends on to provide water throughout the year is decreasing. The fog bank that forms the coastal marine layer is a consistent and abundant source of water, but one that is logistically challenging to tap.

The New Yorker provides a thoughtful piece on how Facebook and Google became so powerful: "Once, Mad Men ruled advertising. They've now been eclipsed by Math Men—the engineers and data scientists whose province is machines, algorithms, pureed data, and artificial intelligence." Here's a fact that will give you a better appreciation of their heft: "[Facebook alone generates more ad dollars than all of America's newspapers, and Google has twice the ad](#)

[revenues of Facebook.](#)” (The New Yorker)

Lawrence Hall of Science celebrates 50 years of science, math education

By Sakura Cannestra and Ryan Geller, Daily Cal, 5/29/18

The Lawrence Hall of Science is marking its 50th anniversary with a “Summer of Invention” festival and a series of events to celebrate the hall’s impacts on science and mathematics education.

So you think of your Skyline years as a circus? (Or that you were surrounded by clowns?)

Kinetic Arts Center

Kinetic Arts Center, located at 785 7th Street across the Bay in Oakland, California, produces inspiring circus, physical theatre, and fitness programs. These include classes for adult, and children, continuous circus and physical theatre productions, including a youth circus. The hallmark of Kinetic Arts is their innovative, experimental productions based upon various intriguing themes. Their young performers are encouraged to think about circus performance creatively as well as working on their technique. Their faculty includes Abby Madrone, Abigail Baird, Allison Daniel, Amelia Adams, Angela Anderson, Brandon Kazen-Maddox, Cassandra Cornell, Clara LaFrance, Colin Epstein, Elliott Gittelsohn, Emily Leap, Frances Tiffin, Hélène Turcotte, Jaron Hollander, Jeff Raz, Jennifer Wong, Kirsten Gerding, Laetitia Bodin, Marria Kee, Nina Sawant, Shannon Gray, TT Robson, Tyler Parks, Victoria Angello, and Zach Fischer. Contact them at (510) 444-4800 or e-mail Info@KineticArtsCenter.com.

The Athletic PlayGround

Located at 4770 San Pablo Avenue, Unit E, in Emeryville. The Athletic PlayGround is focused toward the study of circus and other related arts such as acro-yoga, aerial dance, etc. They wish to create an atmosphere in which participants can unwind from the stresses of day to day life, improvise and explore new pieces of equipment, and have fun in the process. 510.355.1626 info@athleticplayground.com

The Vulcan Studios & The Flow Arts Academy

The late Carlo Mazzone-Clementi, founder of the Dell ‘Arte School in Blue Lake was fond of saying, “Acrobatics is the juggling of people and juggling the acrobatics of objects.” The Vulcan Studios is dedicated to what they refer to as “flow arts.” These arts are loosely defined as the study of the juggling and manipulation of objects, or simply the study of the way objects can be moved. Their Flow Arts Academy at 4401 San Leandro Street in Oakland, California, has presented many productions featuring ball, club, staff-spinning, diabolo, etc. Kyle Johnson, Bri Crabtree and Brian Thompson, among others, actually have live-work spaces in the Vulcan Studios complex, and classes can be arranged by contacting them on Facebook: Vulcan Flow Arts Academy.

Trapeze Arts

Trapeze Arts was founded in 1994 by Stephan Gaudreau and his wife, Stephanie. Stephan began flying and teaching “Club Med-style” flying return at Club Med. Stephan was the lead flyer with the Flying Angels Troupe at Circus Circus in Reno, Nevada, and he has appeared on television,

in film, and in live performances with Velocity Circus, etc. Trapeze Arts is a safe, fun place in which to learn basic flying skills. Stephan takes you through preliminaries step-by-step until you find yourself doing bird's nests, knee and inverted hangs, to the net, and eventually, across to a catcher. In addition to the flying classes, other skills like static trapeze, tissu, and acrobatics are taught. Trapeze Arts is located at 1822 9th Street in Oakland. Call them at (510) 419-0700 or log on to their web page: trapezearts.com.

BANDALOOOP

BANDALOOOP combines dance, aerial work, mountain climbing/repelling, and nerves of steel as these artists cavort and "dance" on the facades of buildings. This transforms Fred Astaire's cinematic wall and ceiling dance into real life performance art. These artists offer classes for the dancer wishing to test his or her limits. You can reach them at (415) 421-5667. Their address is 2201 Broadway, Suite 210 in Oakland. You can find them on the web at www.bandaloop.org.

Science of Observing

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 - [Mars Closest Approach to Earth](#)
 - [Perseid Meteor Shower](#)

Every 3rd Saturday starting June 16th. We will have a live music performance on our new Observation Deck, story time for the kids and hands on activities for everyone! Check out our website for the fun themes for each month. **June 16, July 21, August 18**

Join us for a night that will engage your curiosity and expand your universe. Experts will teach the tools and techniques used to observe the smallest creatures using state-of-the-art microscopes to the largest planets and galaxies beyond our solar system. Friends of the [Golden Gate Audubon Society](#) will demonstrate how to bird watch with hands-on activities teaching you to observe using low-tech methods and materials.

Don't miss the Megadome showing of DisneyNature: *Earth*, and a live musical

June: The Science of Observing

Friday, June 1, 2018 6-10pm

Observation of Earth and the cosmos has been taking place for centuries and has led to remarkable discoveries helping us to understand our world and beyond. Join us as we explore the tools and techniques used to observe the smallest creatures using state-of-the-art microscopes to the largest planets and galaxies beyond our solar system. Experts will show you how to bird watch and hands-on activities will teach you to observe using low-tech methods and materials. Learn how not all observing is visual, but what we can learn about exoplanets using radio waves.

The Golden Gate Audubon Society

Golden Gate Audubon is dedicated to protecting Bay Area birds, other wildlife, and their natural habitats. They conserve and restore wildlife habitats, connect people of all ages and backgrounds with the natural world, and educate and engage Bay Area residents in the protection of our shared, local environment.

Join them as they showcase their interactive SFBayOspreys.org initiative, which has an HD livestream of activity at the Osprey nest 24x7. The dedicated website they've built hosts the dual cameras has a lot of salient content for connecting people to the realm of Ospreys, and watershed/ecological stewardship. They also have a set of downloadable STEM science lessons for teachers, plus a brand new community science (citizen science) feature that enables the public to help identify fish species that are brought to the Ospreys' nest, and then crunch data on what those aggregate findings all mean. There are now THREE chicks at that nest so it's pretty exciting to watch all the activity of three growing raptors being tended so well by their parents.

Friends of Sausal Creek

Their mission is to restore, maintain, and protect the Sausal Creek Watershed. They educate future generations, involve the community in local environmental stewardship, and collaborate with agencies and other nonprofits to have a positive impact on the local ecosystem. Join them as they lead hands on activities and learn about native plants.

DisneyNature: Earth (2007) Time: 6:15pm-7:45pm (open seating)

Location: Megadome Theater

A global journey reveals how animal mothers struggle to raise their young in an increasingly dangerous environment. In the Arctic, a polar bear and her two newborn cubs must find food across the quickly melting ice. In Africa, an elephant and her calf begin an arduous journey in search of water, but a pride of lions guards the pool. A humpback whale must keep her calf safe over thousands of miles as they migrate from the equator to Antarctica.

DJ Dance Party Time: 6pm-10pm Location: Mezzanine

Join the DJ for one giant dance party for mankind!

BeanSprouts Café Time: 6-9pm As Chabot's exclusive in-house café, Bean Sprouts can provide sandwiches, salads and yummy treats.

Story Time Times: 6:45pm & 7:15pm Location: Observation Deck
Gather around our Master Storyteller and hear exciting tales! Fun for the whole family!

Telescope Makers Workshop Time: 7pm-10pm Location: Chemistry/Physics Lab
Open to all ages, the Telescope Makers' Workshop is an all-volunteer group committed to helping people build their own telescopes. Drop in to see what they are up to!

Telescope Viewing Time: 7:30-10:30pm Location: Telescope Complex

Space in Your Face Time: 8:15pm Location: Megadome Theater
Space in your Face combines small acts of music, comedy, skits, and quizzes with engaging and enthusiastic science lectures all converging on a space related topic.

X-rays, Radio waves, Ultraviolet, oh my! This edition of Space in Your Face! will dive deep into the different ways (or should I say wavelengths) humans observe the Universe. You and I can only see visible light (colors of the rainbow) with our eyes but we have created instruments that can perceive different types of radiation that we cannot see to give us a more detailed view of our own Universe, including ways we can search for intelligent life out there. Join us as to explore our Universe beyond the rainbow, with Julia DeMarines and special guest Ben Burke, comedian, actor, and TED Fellow.

Blue Eternity Concert: Under the Stars Time: 8:30pm & 9:15pm Location: Planetarium
For the first time, The Blue Eternity trio brings LIVE ambient music to The Chabot Space and Science Center's First Friday experience. The music you'll hear will be played by award winning trumpet player Jeff Oster, Grammy nominated bassist Michael Manring, and ambient electric guitarist Carl Weingarten. As you listen, you'll experience the wonders of an immersive and instructive journey through the stars and beyond.

Star Stories Time: 9:15pm Location: Observation Deck
Lay on our new Observation Deck and look up at the stars! Bring your sleeping bags and blankets and come listen to an expert stargazer explain the mythology behind the constellations, stories from the night sky as seen throughout history and look for planets and other clues to help orient you to the night's sky.

Project Create Activity Space

Project Create is a place where families create together to spark their curiosity and love of making. Imaginations will be stimulated as our makers think of new ways to tinker with materials we see every day making them better, different, or new.

Check back often! More activities and experiences will be added!

